



This short film features a cast of **Colin Firth**, **Keira Knightley** and **Tom Mison**. It's directed by **Rupert Friend** and has the rather lengthy synopsis, which goes something like this:

"Steve is a story about a man who came to tea".

	Emotionally unstable		
Introverted	Moody Anxious Rigid Sober Pessimistic Reserved Unsociable Quiet	Touchy Restless Aggressive Excitable Changeable Impulsive Optimistic Active	Extroverted
	Emotionally stable		
	Passive Careful Thoughtful Peaceful Controlled Reliable Even-tempered Calm	Sociable Outgoing Talkative Responsive Easy-going Lively Carefree Leadership	

EPISODE 1: THE DAY BEFORE YESTERDAY

1. Questions on the episode 1.

1. Why is the couple arguing?
2. Who is Steve? Why has he visited the couple for the first time?



2. Match the words with their definitions.

- | | |
|----------------------------------|---|
| 1. be through sth | a. to charge with the fault, offense, or crime |
| 2. shirk | b. to bring to a conclusion; settle finally or successfully |
| 3. patch | c. to make something fall into something drop by drop |
| 4. accuse sb of doing sth | d. a child, esp. an annoying, spoiled, or impolite child |
| 5. wrap sth up | e. to avoid work or neglect duty |
| 6. brat | f. a piece of cloth that you sew over a hole in clothes |
| 7. pushed | g. loss of water as a result of some damage |
| 8. leak | h. a person who installs and repairs pipes |
| 9. drip | i. short (of) or in need (of time, money, etc.) |
| 10. plumber | j. done or finished, especially successfully |

EPISODE 2: YESTERDAY

1. Explain the meanings of the words from the episode 2. Fill in the gaps with the correct ones.

reciprocation / faulty / gen up / sparks / courtesy / keep sb up / grab one's seat / treat / jack in / cease

1. I know, let's all go to the pictures, my
2. And if the music at three, then I get two hours sleep.
3. He said he couldn't find anything anywhere.
4. It did not require, least of all from you....
5. So which of you two bright thought it would be a good idea to play your Hip-Hop music all night long last night?
6. After lunch let's whatever we had to do.
7. Don't you just hate it when someone you've had your eye on, you know, whether bus, or cinema, or whatever?
8. I'm sorry if someone, but it wasn't us.
9. Common dictates a warning at least, if not an invitation, uhm?
10. I really can't claim to be on everything the kids are listening to nowadays.



EPISODE 3: TODAY

Active vocabulary to the episode 3.

1. chuckleheaded	
2. willy-nilly	
3. telly	
4. fave	
5. matey	

1. Questions on the episodes 2 and 3.

1. What was the reason for Steve's visit in the 3^d and 4th episodes?
2. How did the couple feel about Steve?

2. Watch the episode 3 and fill in the gaps.

And you'll make the tea. A whole pot, for the whole
 (1). And you'll put out a nice plate of biscuits, chocolate biscuits. And we'll say: "Oh, I shouldn't!", and we'll all have one. I'll have four. Then I'll (2) and I'll (3) at my own greed.

Then we will all laugh, and there will be a momentary
 (4), we will look out of the window and comment on the unusual (5) for the time of year. You will (6), and I'll say: "Go on then"! And then we will talk derogatorily about all our mutual friends in order to further (7) the irrefutable (8) of friendship that we had between us.



Before I go you we will make definite plans to see one another again, which we will only loosely (9), but this will not matter, because we know that **true friendship does not need to be recharged on a regular basis, but survives because of the strong foundation on which it is built.** After I have gone, you will remark on a many good qualities that I have, and on what a good friend I am. And that you are of course (10) that I'm living alone. Put the kettle on!

DISCUSSION

1. Who would you say is the central character in the movie?
2. Describe the main characters.
3. How is the Steve's behavior changing throughout the movie?

A man	A woman	Steve